

Maharam at 3daysofdesign

June 2026



This June, during 3daysofdesign in Copenhagen, Maharam features over fifteen textiles from Knoll Textiles and Maharam on *Stick Frame*, a modular presentation system by Leon Ransmeier, as well as Edelman leathers upholstered on several bespoke objects by the Paris-based designer Robert Stadler.

A part of FRAMING, a building-wide exhibition at The Odd Fellow Palace, the installation enlists a new configuration of Ransmeier's *Stick Frame* to present new and recent introductions from Knoll Textiles and Maharam. Highlights from Knoll Textiles include new upholsteries and architectural window coverings that honor Florence Knoll's legacy of championing both traditional and experimental weaving techniques. Maharam will preview graphic indoor/outdoor upholsteries, textural explorations in saturated tones from an ongoing collaboration with fashion designer Sander Lak, a dynamic, tailored stripe from Paul Smith, and the final textile of the longstanding collaboration with Dutch designer Hella Jongerius.

Designed in 2025 as a perennial display, *Stick Frame* enlists a reconfigurable grid assembled from stainless-steel tubing. Reflecting a shared commitment to reducing the environmental impact of designing, fabricating, and shipping bespoke installations, the adaptable structure enables the architectural shaping of space within space, while its industrial materials offer a visual counterpoint to woven textiles.

With three organic forms titled *Freeze Frames*, Stadler explores the shifting of established furniture categories, continuing a line of inquiry first begun with iconic works like *Pools & Pouff*, *Tephra Formations*, and *Monochromes*. Upholstered in nuanced Edelman leather Royal Hide, the pieces capture what Stadler calls a "frozen instant of dynamic motion" with unconventional shapes that occupy the thin line between furniture and critical statement. Stadler's distinctive upholstery approach enlists 3-D modeling to apply traditional tufts only where structurally necessary, creating abstract formations that emphasize the inherent movement and tactility of leather.

About Leon Ransmeier

Leon Ransmeier is an American designer and the Head of Industrial Design at Cranbrook Academy of Art. A graduate of the Rhode Island School of Design, he founded his studio, Ransmeier Inc., in 2010. He has since designed furniture and interior products for clients including Arita 2016/, HAY, Herman Miller, and Mattiazzi. His work is included in the permanent collection of the San Francisco Museum of Modern Art and the Corning Museum of Glass.

About Robert Stadler

Robert Stadler is a multidisciplinary designer. He studied at IED/Milan and ENSCI/Paris, before cofounding the Radi Designers group in 1992. In 2001, Stadler established his Paris-based studio. He has worked with clients including Hermès, Lobmeyr, Thonet, and Vitra, and has created limited-edition pieces for Carpenters Workshop Gallery. His work is included in the permanent collections of the MAK—Museum for Applied Arts/Contemporary Art in Vienna, Les Arts Décoratifs and Fondation Cartier in Paris, Fonds National d'Art Contemporain, and Vitra Design Museum.

About Maharam

Founded in 1902 in New York, Maharam is a leading creator of textiles for commercial and residential interiors. Recognized for its rigorous and holistic commitment to design, Maharam embraces a range of disciplines from product, graphic, and digital design to art and architecture. Maharam textiles are included in the permanent collections of the Art Institute of Chicago, the Museum of Modern Art, and the Stedelijk Museum, among others. Maharam is the recipient of the Cooper Hewitt, Smithsonian Design Museum Design Patron Award for its longstanding support of art and design.

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